

TUBA

# MEN OF TOMORROW

OFFICIAL SONG OF  
THE AMERICAN LEGION MOUNTAINEER BOYS STATE

ARR. DREW AIRES

5 %

*f* *mp*

12 13 21

22 29

32 37

43 45 53

*mp*

54 *f* Fine D.S. al Fine

DJA '08

The Tuba part is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a dynamic of *f* and a repeat sign with a 5-measure rest. The second staff starts at measure 12 with a dynamic of *mp*. The third staff starts at measure 22. The fourth staff starts at measure 32 with a dynamic of *f*. The fifth staff starts at measure 43 with a dynamic of *mp*. The sixth staff starts at measure 54 with a dynamic of *f* and includes the markings 'Fine' and 'D.S. al Fine'.

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BARITONE SAX

# MEN OF TOMORROW

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5 %

*f* *mp*

12 13 21

23 29

34 37

44 45 53

*mp*

54 *f* Fine D.S. al Fine

DJA '08

The Baritone Sax part is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a dynamic of *f* and a repeat sign with a 5-measure rest. The second staff starts at measure 12 with a dynamic of *mp*. The third staff starts at measure 23. The fourth staff starts at measure 34 with a dynamic of *f*. The fifth staff starts at measure 44 with a dynamic of *mp*. The sixth staff starts at measure 54 with a dynamic of *f* and includes the markings 'Fine' and 'D.S. al Fine'.

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